

Voice of America

Dixon Relay Station, Dixon, California.

Photos taken in 1977 by Bob Goodrich

E-mail radio3412@bak.rr.com



1944-1963 Operated by NBC
1963-1979 Operated by US
Government USIA, ICA
1979-1983 Mothballed with
caretaker crew
1983-1988 Operated by US
Government USIA
1988 Decommissioned.

Transmitter complement

DX-1 RCA/Federal 200 KW
DX-2 , DX-3 RCA/Federal 50 KW
DX4 , DX-5 General Electric 100
KW
DX-6, DX-7, DX-8 Collins 250 KW
DX-9, DX-10 Continental 20 KW

North concourse.

View from front door toward the
control room.



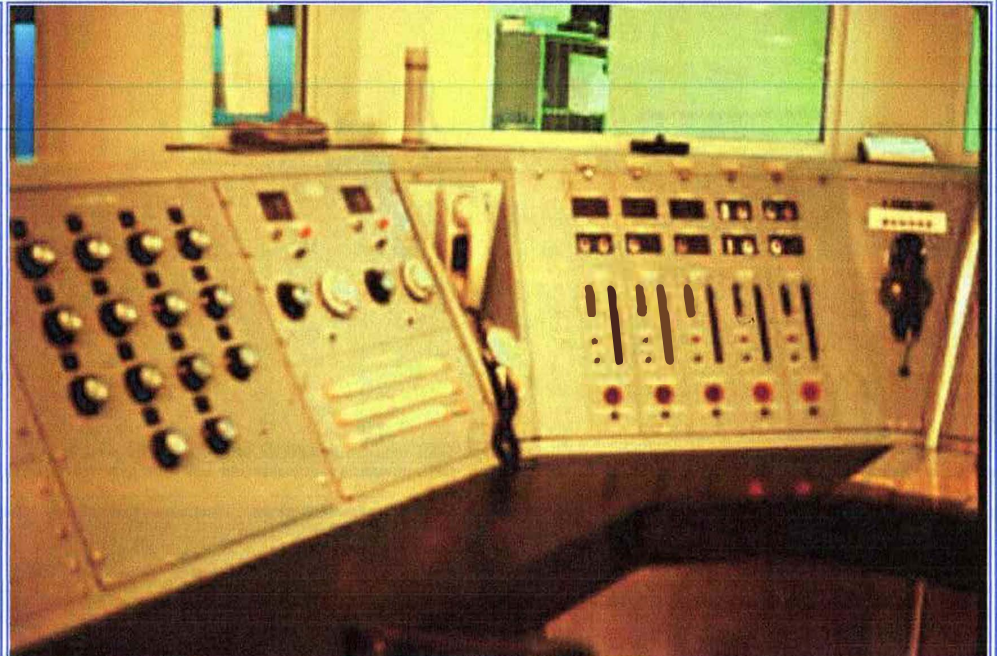


Master control console

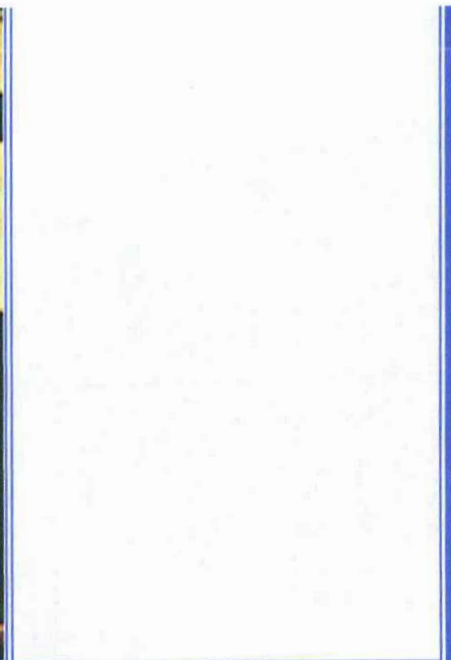
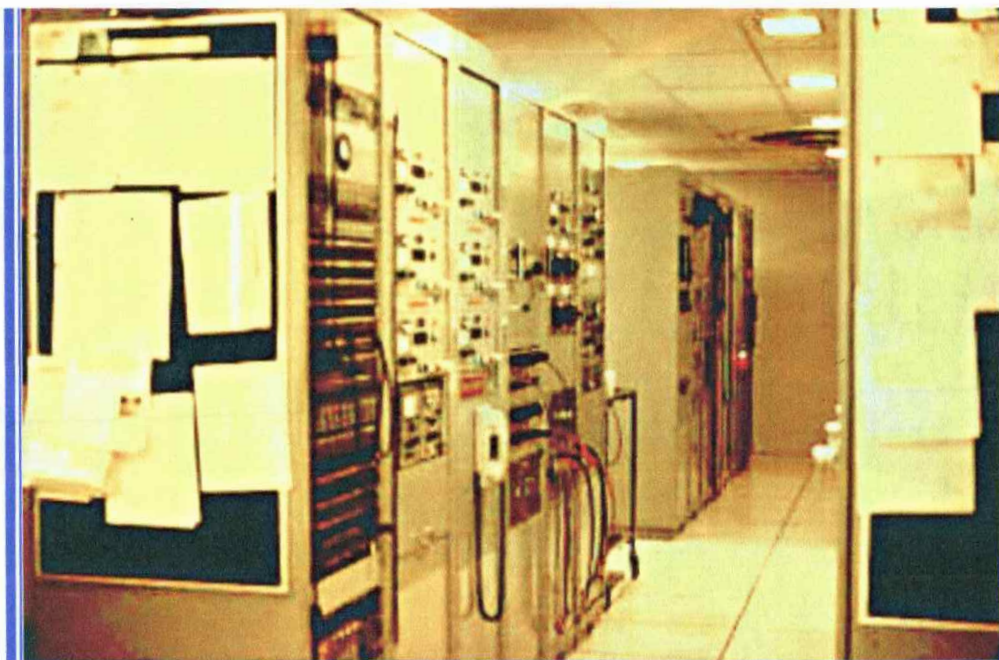
One vertical column for each transmitter
 White light - transmitter is on the air
 Top Meter - off air monitor from modulation monitor
 Bottom Meter - audio into transmitter
 3 rows of switches, select various audio sources
 4th row of switches, applies audio source to the transmitter
 Daven attenuator for control of audio level
 Next two rows of switches, remote control of transmitter.

DX-4, DX-5, DX-6, DX-7 and DX-10
 USB on air at time of photo.

Located to left of console.
 Audio Cartridge announcement selection,
 Monitor speaker selection, and station alarm panel
 white phone is intercom to various locations
 Antenna selection panel .
 Similar panels located to right side of master control console.
 Antenna selection panel, Monitor speaker selection and
 Two way radio remote control .



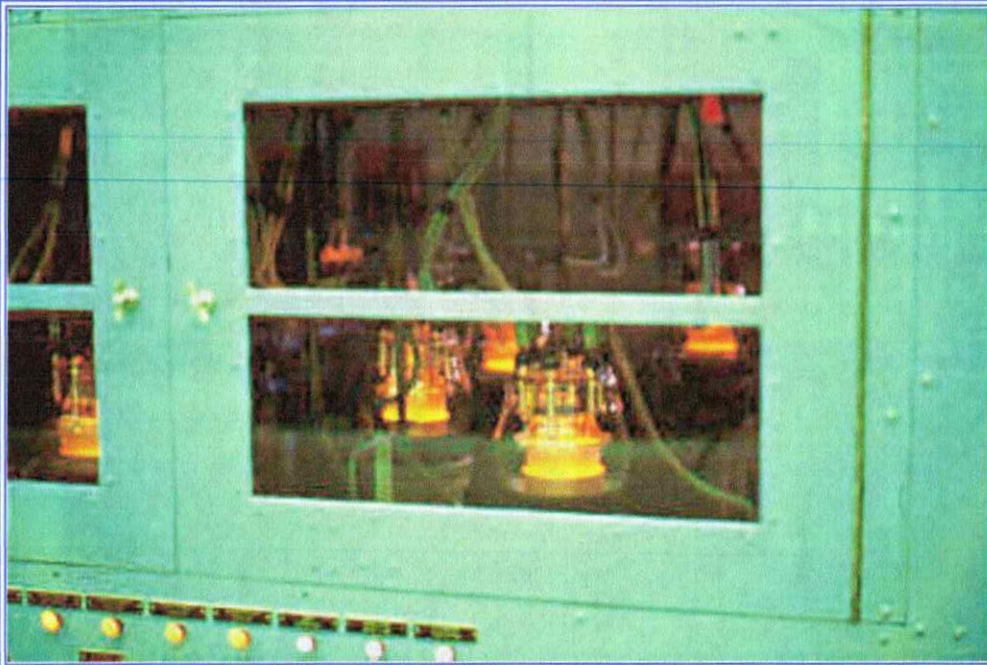
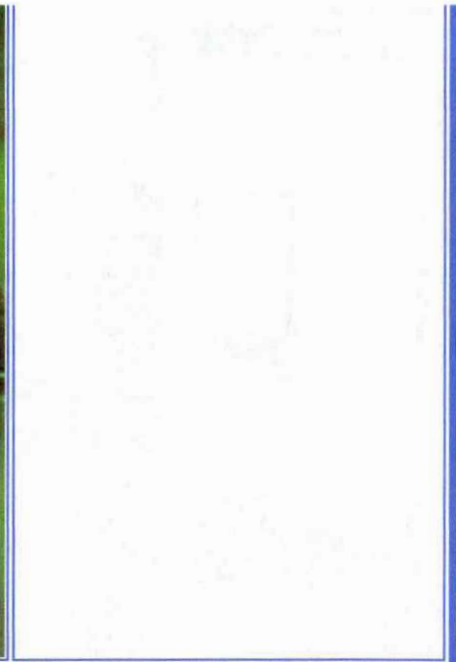
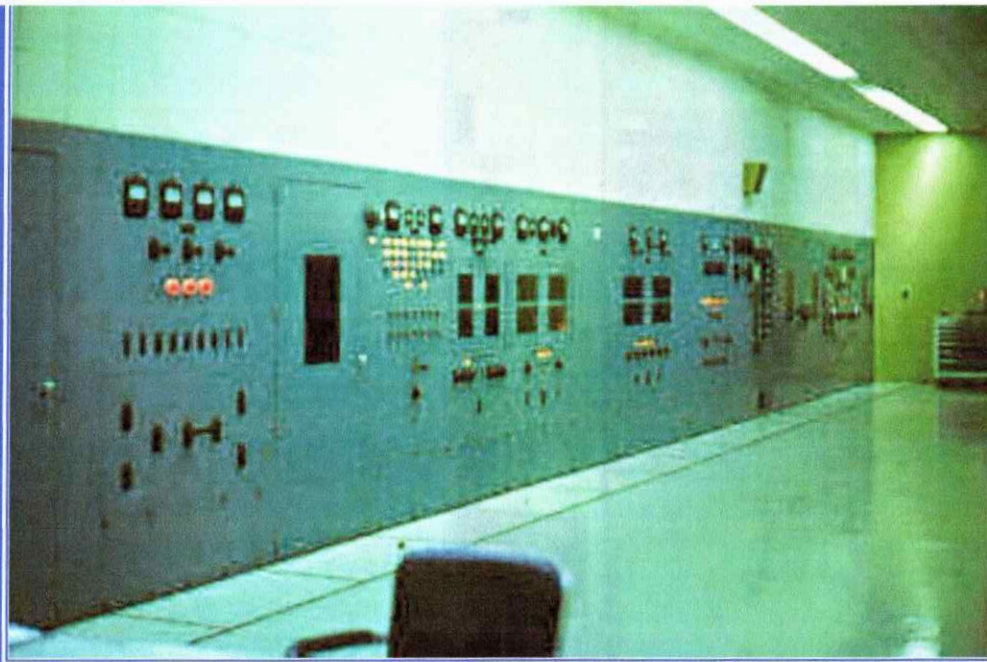
Frequency control
 Epsco synthesizers.
 Other miscellaneous racks containing
 Collins 51J3 receiver,
 HP frequency counter
 Antenna interlock control
 Incoming program lines and amplifiers



Control room racks,
One rack for each transmitter
Gates Modulation monitor,
UREI audio limiter,
Kahn Symetrapeak .



DX-1 200 KW RCA/Federal
transmitter
200 KW RF final amplifier
50 KW RF driver.

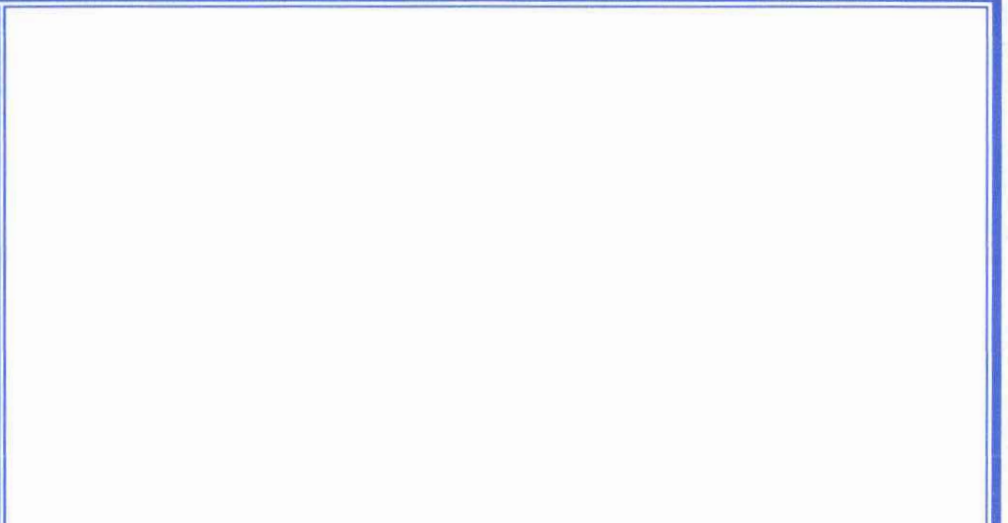


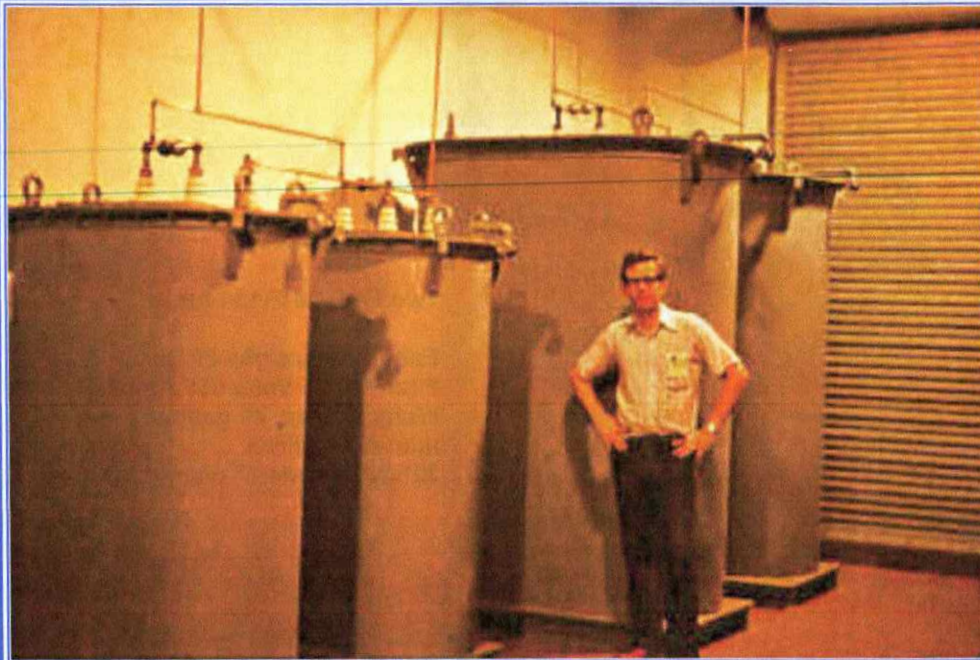
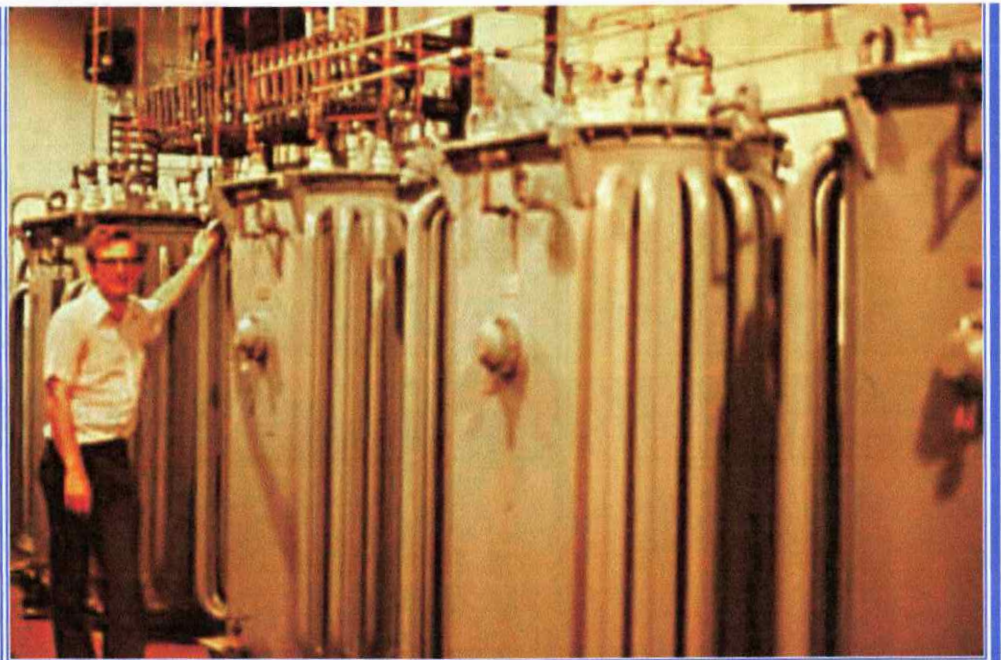
Push pull / Parallel Modulator tubes.
Three tubes on each side.

Inside the High Voltage vault DX-1.

Power supply transformers

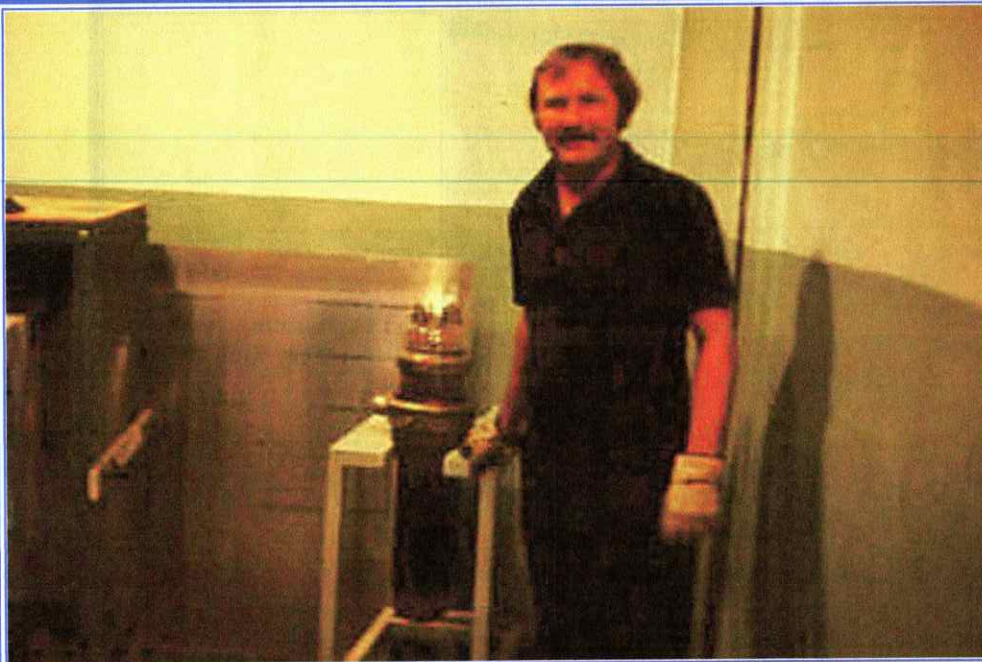
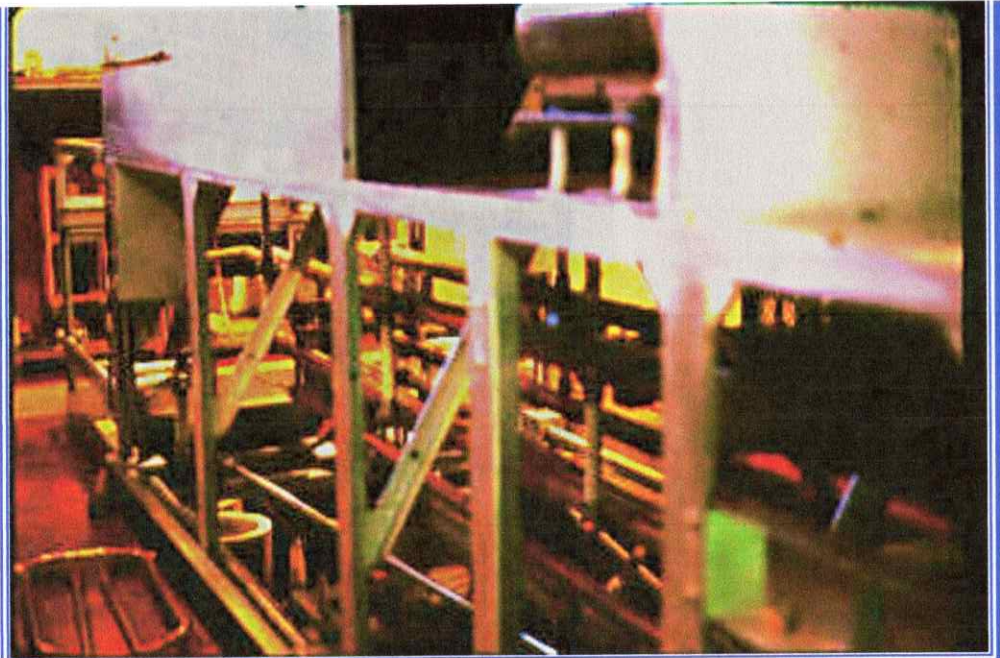
2400 Volt primary feeders





**DX-1 High voltage vault
Power supply filter chokes**

**DX-1 final PA tank.
Grid tuning on top,
Plate tuning below,
Link coupled output to balanced
300 ohm open wire transmission
lines**



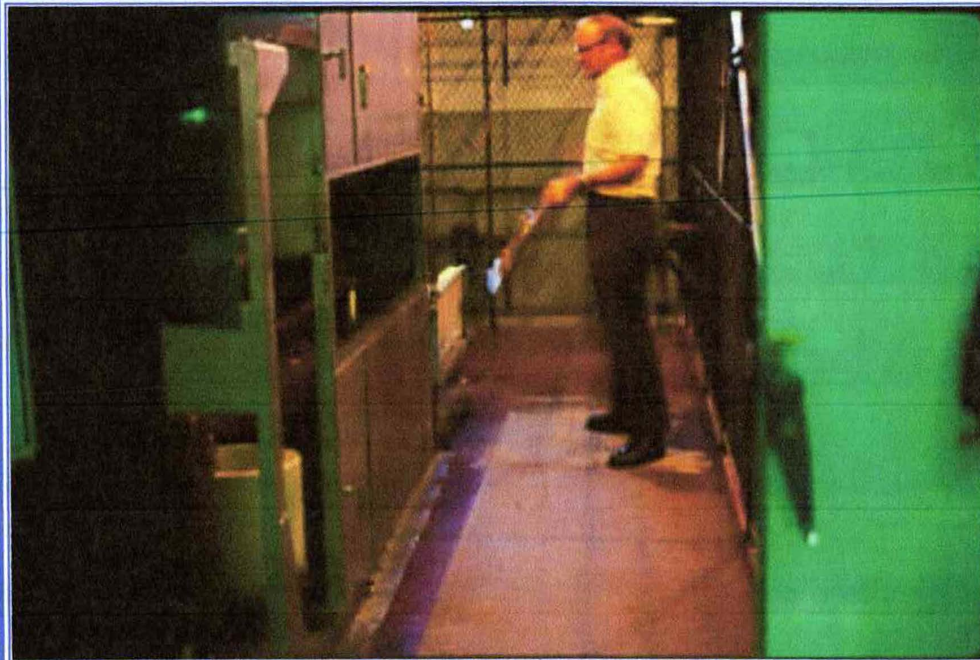
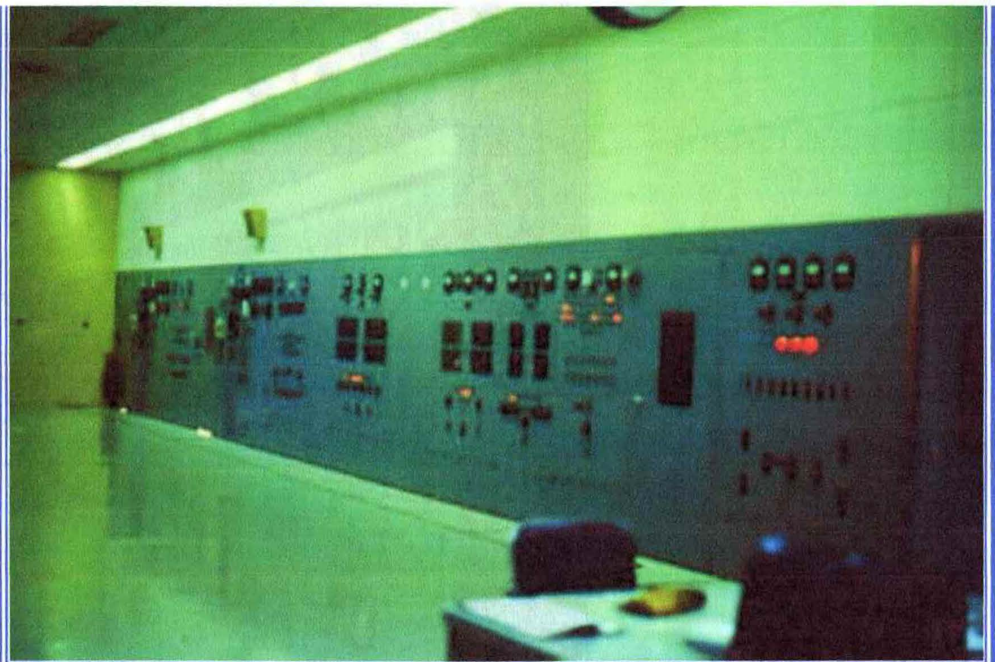
DX-1

Final RF amplifier

Two Federal F-134 tubes

**Each tube weighs 80 lbs.
Filament 25 Volts 650 Amps
Water cooled, 40 gallons per
minute required.
39" tall, anode 6" diameter**

**DX-2 and DX-3
RCA/Federal 50 KW transmitters
with a common modulator.**

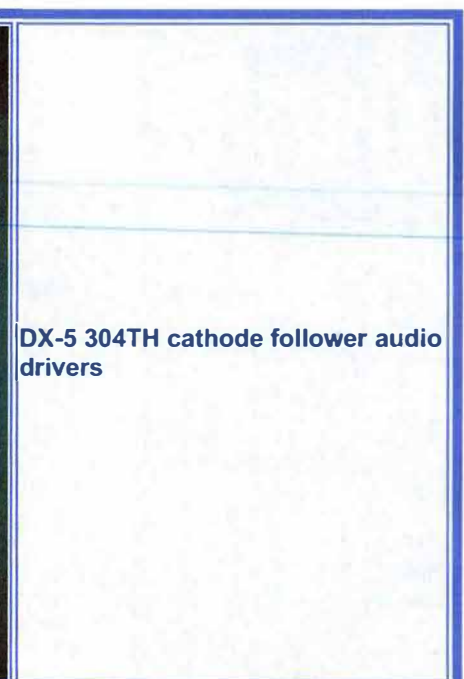
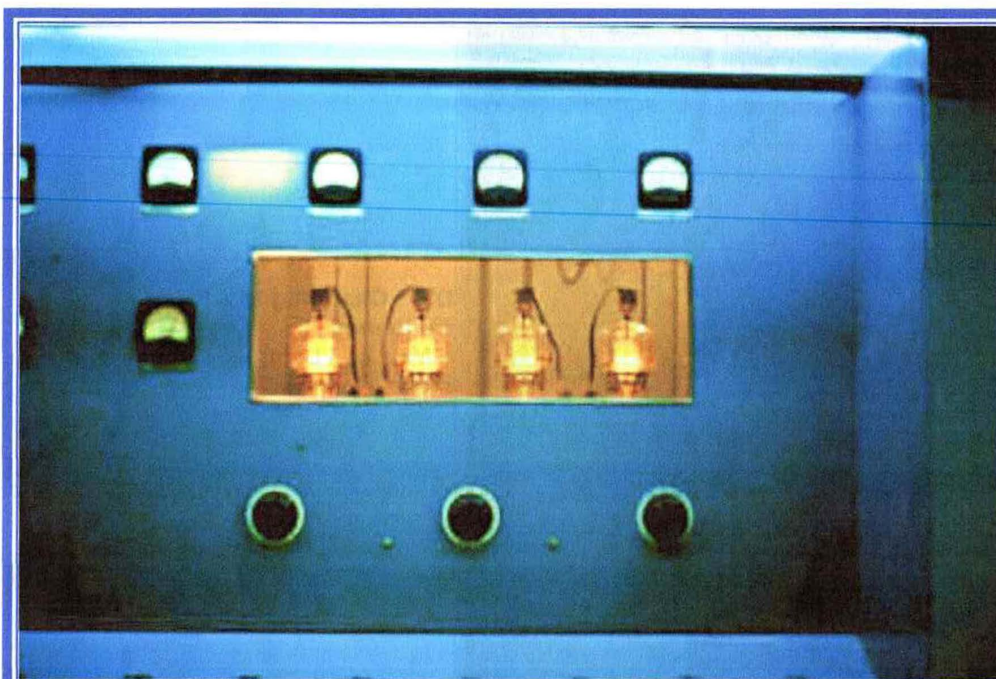
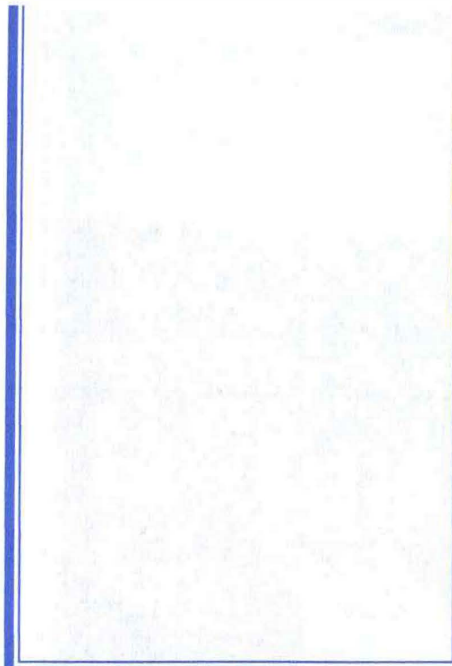


DX-1 Changing to a lower frequency
6 MHz coil being added to driver stage

DX-5 General Electric 100 KW G-100-A transmitter.
Low level RF stages nearest, RF Power Amplifier.
Access doorway, Modulator, Low level audio Power supply components

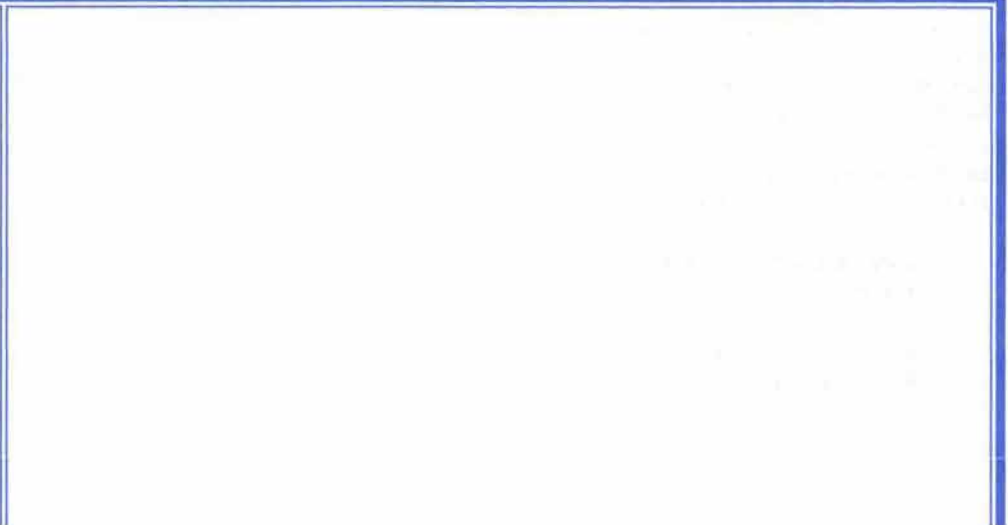
DX-4 is identical and located in the East concourse.

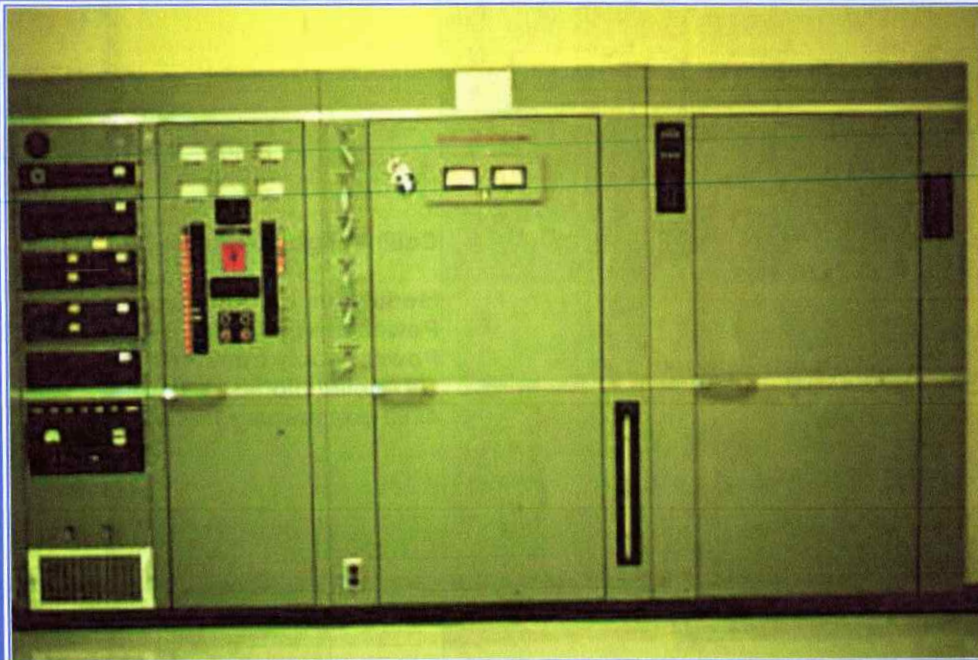
RF amplifier uses a pair of 5681 tubes driven by an 813.



DX-5 304TH cathode follower audio drivers

**DX-5 High Voltage transformers and chokes.
2400 Volt primary feeders**



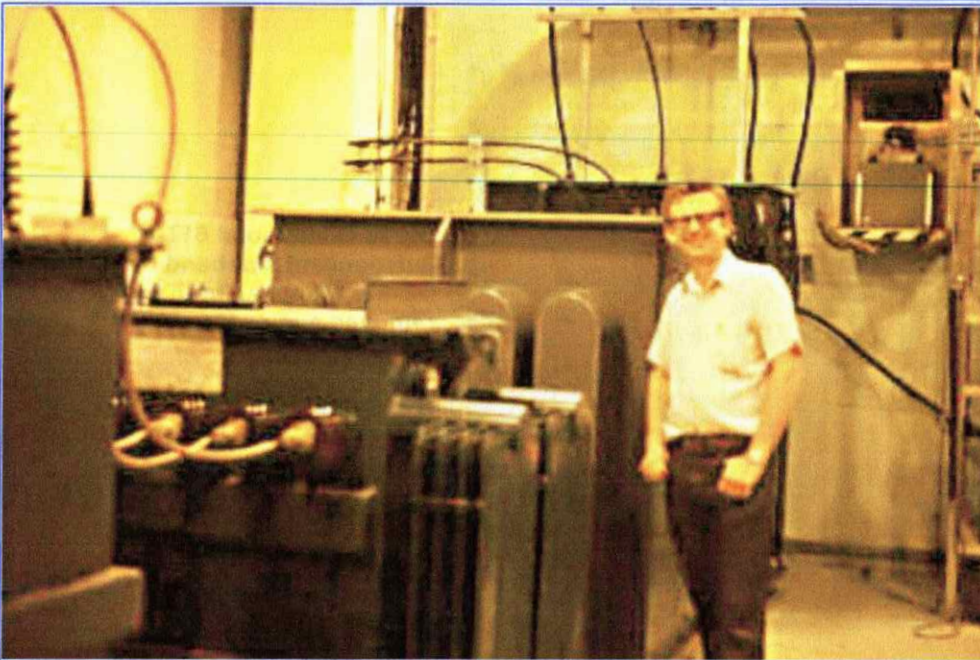
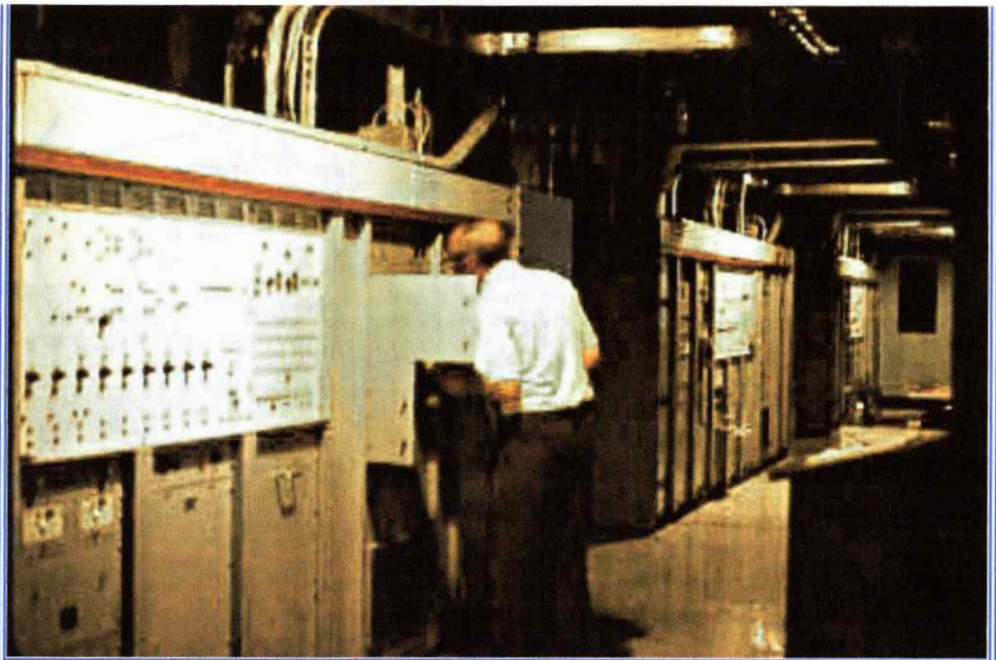


DX-10 Continental 617-A
Independent sideband transmitter
DX-9 is identical, both transmitters
removed and sent to VOA
Greenville, NC.

Final RF Amplifier tube - one
4CX35000

DX-6, 7 and 8

Collins 821A-1 250 KW
transmitters.



Collins High Voltage vault

Modulation transformer
Power supply choke,
Power supply transformer
Oil cooled diodes
4160 Volt primary feeders

Collins HV vault.

Crowbar catwalk,

DX-6, 7, 8 crowbars featured unique triggered carbon ball gaps which reacted more rapidly to discharge the 15 kV power supply than would the more familiar electro-mechanical systems commonly in use. The higher speed was important in preventing damage to the transmitter's PA/modulator tubes and the numerous expensive water-cooled vacuum capacitors in the plate circuit, pi-line and balun

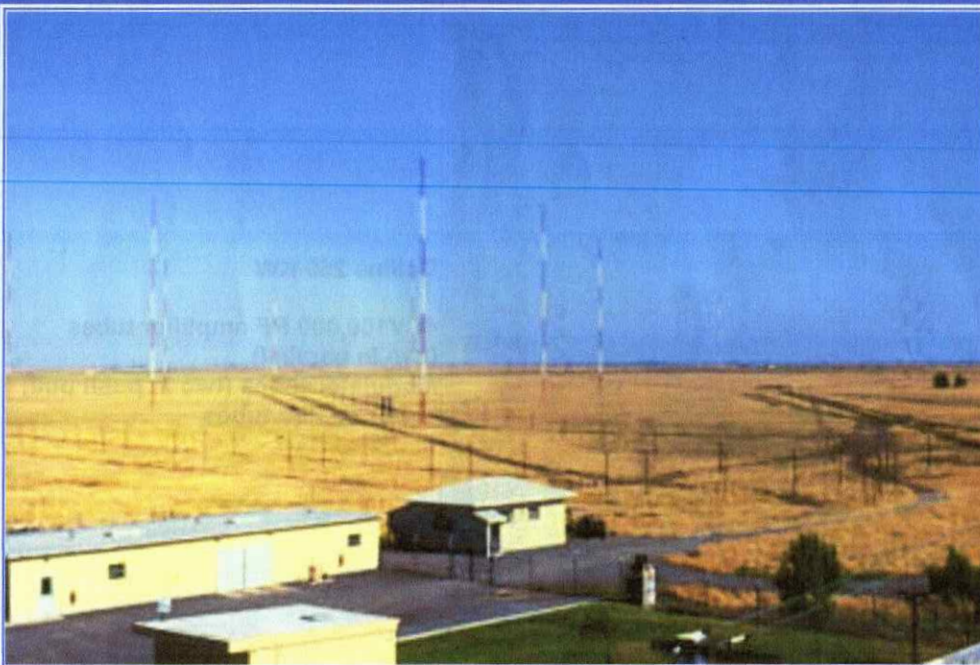
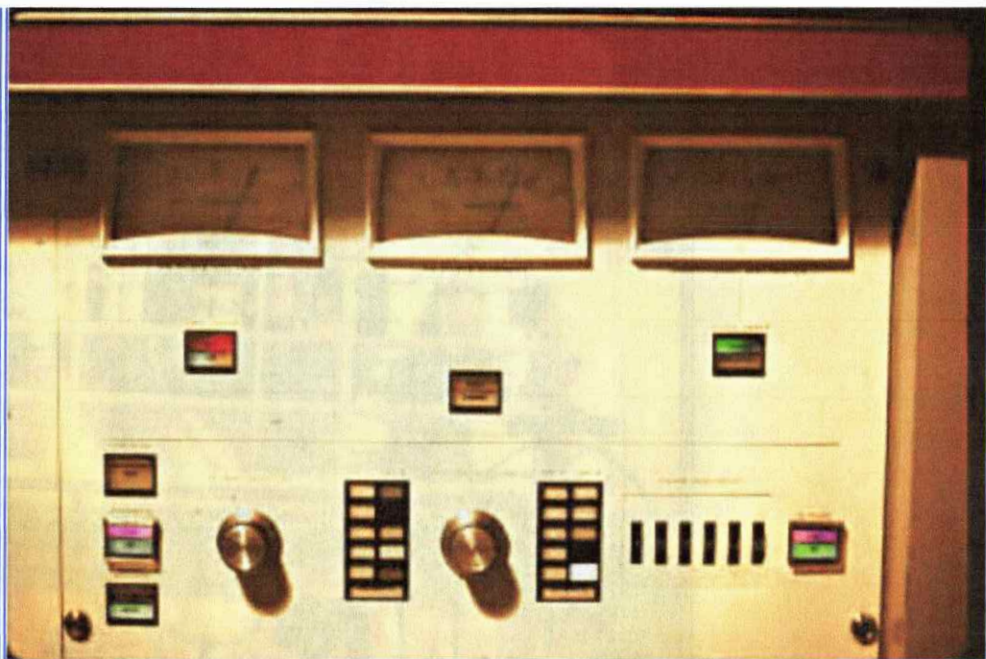


Collins 250 KW

**4CV100,000 RF amplifier tubes
(two in parallel)
Modulator tubes (two in push pull)
Vapor cooled tubes**

**Remote Collins console.
Located in control room**

15 KV 23 Amps 250 KW



Rhombic antenna towers
There are ten rhombic antennas,

The rhombics were oriented
toward Northern Asia

Several were reversible in
direction

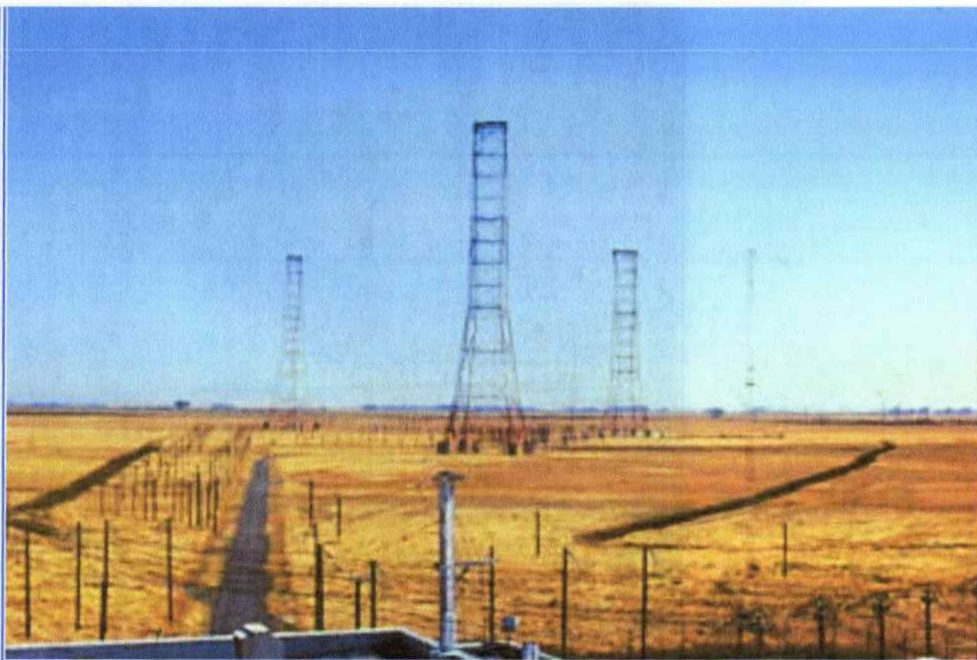
The reverse direction was used for
Spanish Language Radio Marti
programming to Cuba and for
Spanish language programming to
Central America in the 1980's

Curtain antennas

End towers 325 feet tall

Center tower 305 feet tall

700 feet between towers



Curtain antenna elements

The Northern group of antennas were beamed toward Northern Asia

The Southern group favored Oceania and the VOA relay station in the Philippines.

The Rhombic antennas were oriented on similar azimuths



Curtain antenna elements.
Four antennas strung between each pair of towers



Antenna switchbay matrix

**Pneumatic RF switch capable of
Switching any antenna to any
transmitter**

**RF switchbay.
White building houses 250 KW
dummy load.**

**Nearest poles carry transmitter
transmission lines into the
switchbay, antenna transmission
lines out either side**



A receiver site with rhombic antennas oriented on VOA Greenville, N.C. was part of the VOA Dixon capability.

The various VOA language services were delivered to Dixon via telephone lines and later satellite circuits from studios in Washington D.C. The receiver site was never routinely used as a source of programming however, it was maintained and the microwave link to the transmitter plant was routinely tested. The receiver site was located some 15 miles South of the transmitter facility to minimize potential interference.

Click here for aerial view of the facilities.

[Google Maps Transmitter site](#)

[Google Maps Receiver site](#)

